Message Text

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INFO OCT-01 ISO-00 CU-04 CA-01 A-01 SY-05 CIAE-00 DODE-00 PM-05 H-01 INR-10 L-03 NSAE-00 PA-01 SP-02 SS-15 NSCE-00 SSO-00 USIE-00 INRE-00 /061 W

O 161632Z MAR 78 FM AMEMBASSY BERLIN TO SECSTATE WASHDC IMMEDIATE 6944

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E.O. 11652: GDS

TAGS: CGEN, CPRS, PGOV, SCUL, GE, US SUBJECT: FEININGER PAINTINGS

REFS: (A) BERLIN 759, (B) BERLIN 1600

1. DURING A CALL MARCH 15 ON MFA USA DESK OFFICER ELM, THE DCM WAS HANDED A NOTE ON THE MATTER OF THE FEININGER PAINTINGS, AN INFORMAL TRANSLATION OF WHICH FOLLOWS:

BEGIN TEXT:

THE MFA OF THE GDR PRESENTS ITS COMPLIMENTS TO THE EMBASSY OF THE UNITED STATES OF AMERICA IN THE GDR AND HAS THE HONOR TO CONVEY THE FOLLOWING IN RESPONSE TO THE AIDE MEMOIRE WHICH THE EMBASSY OF THE USA GAVE TO THE GDR ON MARCH 23, 1977 REGARDING SOME PAINTINGS OF LIONEL FEININGER WHO DIED IN 1956:

THE GOVERNMENT OF THE GERMAN DEMOCRATIC REPUBLIC IS READY, AFTER HAVING STUDIED THE MATTER IN QUESTION, CONFIDENTIAL

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TO START NEGOTIATIONS WITH THE GOVERNMENT OF THE USA LEADING TO THE CONCLUSION OF AN AGREEMENT REGARDING THE MUTUAL RETURN OF CULTURAL OBJECTS. IN THE CONTEXT OF SUCH AN AGREEMENT THE PROBLEM ADDRESSED IN THE AFOREMENTIONED AIDE MEMOIRE OF THE EMBASSY OF THE USA TO THE GDR COULD CONCEIVABLY BE RESOLVED.

THE MFA OF THE GDR WOULD APPRECIATE HAVING THE VIEWS OF THE EMBASSY OF THE USA IN THE GDR REGARDING THIS PROPOSAL

COMPLIMENTARY CLOSE

BERLIN, MARCH 14, 1978

END TEXT. TEXT BEING POUCHED TO EUR/CE - GRAY.

- 2. AFTER READING THE TEXT, DCM ASKED ELM TO CLARIFY WHAT WAS MEANT BY THE REFERENCE TO NEGOTIATIONS LEADING TO THE CONCLUSION OF AN AGREEMENT REGARDING THE MUTUAL RETURN OF CULTURAL OBJECTS. ELM SAID HE WAS NOT INVOLVED IN THE DRAFTING OF THE NOTE AND WAS UNABLE TO ANSWER. (HE MENTIONED THAT GUNTER GOERNER, DEPUTY HEAD OF LAW AND TREATY DEPARTMENT, MFA, HAD BEEN INVOLVED IN ITS PREPARATION.) HE THOUGHT, HOWEVER, THAT IT WOULD BE POSSIBLE FOR HIM TO GIVE SOME CLARIFICATION THE NEXT TIME AN EMBASSY OFFICER VISITED THE FOREIGN MINISTRY.
- 3. COMMENT: IT APPEARS THAT GDR IS LINKING FEININGER PAINTINGS ISSUE WITH DURER PAINTINGS AND POSSIBLY WITH POSTAGE STAMPS AND OTHER CULTURAL PROPERTIES IN THE U.S. WHICH GDR ALSO CLAIMS. THIS POLICY WAS HINTED AT IN ELM DISCUSSION WITH EMBOFF JANUARY 30 CONFIDENTIAL.

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(REFTEL A). GDR INTENTION SEEMS TO BE TO NEGOTIATE PACKAGE DEAL INVOLVING ALL DISPUTED CLAIMS TO CULTURAL PROPERTIES. OUR INITIAL REACTION IS THAT THIS IS UNACCEPTABLE AS THE CLAIMS INVOLVE COMPLETELY DIFFERENT LEGAL AND PRACTICAL ISSUES. FOR ONE THING THE DURER PAINTINGS AND THE POSTAGE STAMPS ARE NOT UNDER THE CONTROL OF THE USG AND THEREFORE THEIR DISPOSITION CANNOT BE NEGOTIATED. WE RUN THE RISK IF WE SHOULD AGREE TO A PACKAGE NEGOTIATION OF HAVING THE FEININGER PROPERTIES BEING HELD HOSTAGE. WE RECOMMEND THAT WE ATTEMPT TO OBTAIN CLARIFICATION FROM GDR SIDE ON WHAT IS MEANT BUT INDICATE THAT WE CANNOT AGREE TO ANY COMPREHENSIVE NEGOTIATION ON THE MUTUAL RETURN OF CULTURAL OBJECTS. END COMMENT. BOLEN

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NNN

Sheryl P. Walter	Declassified/Released	US Department of State	EO Systematic Review	20 Mar 2014

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Subject: FEININGER PAINTINGS

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